

Raffaella Lintl - Soprano

CURRICULUM VITAE

Raffaella Lintl studied opera singing in Weimar, Berlin and Lübeck. Masterclasses with Brian Zeger, Brigitte Fassbaender, Francisco Araiza and Cheryl Studer augmented her education. For a while the soprano singer works with the vocal coach Gudrun Bär. She was finalist in the international singing competition NEUE STIMMEN 2013, she was finalist in the german singing competition ‚Bundeswettbewerb für Gesang‘ 2014 and made her's debut at the ‚Deutsche Oper‘ Berlin, achieved the 2nd prize and the audience prize in the international Maritim singing competition 2015 as well as the 2nd prize in the category song in the 47. International Antonín Dvořák Singing Competition with the pianist Thomas Cadenbach and received a stipend by the ‚Richard-Wagner-Stipendienstiftung‘ 2014. 2013 she sang the ‚Four last songs‘ by Richard Strauss in the Weimarahalle with the symphonic orchestra of the School of Music Weimar conducted by Christian Thielemann.

2015/16 she was a member of the opera studio at the theatre Lübeck. Among others she performed Gretel in Humperdincks »Hänsel und Gretel« and La voix de la tombe in Offenbachs »Les contes d'Hoffmann«. 2016 Raffaella Lintl debuted with the Staatsoper Hamburg as first Maid in Strauss' »Daphne« in a production of Christof Loy and Michael Boder.

Within the context of her concert profession she was guest in some important halls in Europe a.o. in the ‚Musikverein‘ Vienna, the ‚Gewandhaus‘ Leipzig, the ‚Laeiszhalle‘ Hamburg, the ‚Dresdner Musikfestspiele‘ and with the north german Philharmonic orchestra in Rostock and worked a.o. with Alfred Eschwé, Anthony Hermus, David Stern and Stefan Klingele.

Since the 2016/17 season Raffaella Lintl is member of the theatre Magdeburg. She performed the first Lady in Mozarts »The Magic Flute«, Sylva Varescu in Kálmáns »Die Csárdásfürstin« and Arminde in Mozarts »La finta giardiniera«. 2017/18 she sings the title role in Dvořáks »Rusalka«, Una sacerdotessa in Verdis »Aida«, again Sylva Varescu in Kálmáns »Die Csárdásfürstin«, the Sopran-Solo in Beethovens 9. symphony and Formosa in Telemanns »Richard Löwenherz« at the 24. Magdeburger Telemann special days. In the 2018/19 season Raffaella Lintl debuts as Gerhilde in Wagners »Die Walküre«, Gräfin Mariza, Mimi in Puccinis »La Boheme« and Desdemona in Verdis »Otello«.